

WHS ART & DESIGN MAPPING 2023

TERM	EYFS	KS1/ 2	KS2/3	KS3	YEAR 10	YEAR 11
1	Starry Night	Introduce formal elements of line, shape, texture.		Arts Award Yorkshire Sculpture Park Sculpture based activities A bespoke project starting with a visit to the YSP. Students share their skills and complete a number of tasks in a personal portfolio. Artists include: Anthony Gormley, Henry Moore, Barbara Hepworth, Elizabeth Frink.	POP ART (ICE CREAMS/Graffiti) 3D sculpture and mixed media Pop art: Pupils will discuss the influences of the 1960's pop art movement and compare them to modern day. They will study the artist Andy Warhol, Claes Oldenburg and Roy Lichtenstein. Developing their accurate drawing skills via drawing using a grid method. Showing their understanding of the colour wheel by mixing and painting with tones and tints. Pupils develop their own personal response of 3D ice creams and lettering in pop art style.	SKILLS WORKSHOP Batik/Weaving/Clay and CATCH UP To plug any gaps from YR10
		Art through TOPIC				
2		Christmas cards Calendars Gifts		Christmas cards Calendars Gifts		
3		Introduce formal elements of line, shape, texture.		Artists and Movements Painting and art history/appreciation. Variety of different projects starting with a new artist or	SURREALISM Mixed Media and photography skills based on the theme of reflections	EXAM PREP AO1 - research AO2 - experiments

		Art through TOPIC	movement to stimulate a 2D outcome. Artists include: Van Gogh, Jon Burgerman, David Hockney, Peter Thorpe, Gaudi, Cornelia Hesse-Honegger, Cubism, Didier Triglia, Jasper Johns.	Reflections: Pupils study the work of Sarah Graham and collect images that reflect. Explore photography and production techniques. Developing accurate photography and manipulation skills. Experimenting with digital software to create a personal response.	AO3 - recording
4		Easter Egg competition Enterprise	Easter Egg competition Enterprise		
5		Introduce formal elements of line, shape, texture.	Art from other Cultures Photography/mixed media Variety of different projects starting with a new artist to stimulate a 2D/3D outcome. Artists include: American Indians, Aboriginal art, Hokusai, African masks, Romuald Hazoume, Mandalas, Islamic pattern.	PORTRAITS Drawing/Painting Portraiture: Studying the dimensions and proportions of the face. Developing an understanding of how to create an accurate self-portrait. Developing shading techniques to create depth. Studying the work of other cultures developing analytical skills. Experimenting with a wide range of materials to create their own portrait.	EXAM AO4 - response
6		Art through TOPIC	Faces Printmaking/mixed media Variety of different projects starting with a new artist or movement to stimulate a 2D mixed media outcome. Artists include: Mexican Day of the		

		Work towards summer exhibition.	dead, Julian Opie, Karla Schuster, Chuck Close.		
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